



# Thomas Dominick P. Jimenez

Animator | Illustrator | Writer

## Core Qualifications

- Highly skilled at cel animation and 3D animation.
- Adept at digital drawing.
- Skillful in crafting 3-dimensional characters.
- Proficient in screenwriting.
- Highly skilled in creating complex character models and objects in Maya.
- Can do complex UV mapping, texturing, and bump maps.
- Adept at story boarding, photography, and film making.
- Experienced with Adobe programs and Clip Studio Paint.
- Have at least 2 years of background in graphic design.
- Solid foundation on life drawing and dynamic figure drawing.
- Skilled in traditional art.

## Profile

BFA animation graduate seeking to leverage his experience in all forms of art. Eager to use everything learned to create a narrative that can inspire a wide range of audience.

## Education

William Paterson University of New Jersey

BFA Animation - 2020

Honors: magna cum laude [GPA 3.737]

## Awards & Experiences

- Film was selected as part of MetroCAF 2021.
- Dean's List for all semesters.
- Member of the Student Art Association - 2015-2017
- Ceramic Sculptures exhibited for the Material Matters Exhibition in WPU's Power Arts Gallery - Fall 2018
- Graphic Design poster exhibited in William Paterson's Power Arts Gallery - Spring 2018
- Two photographs exhibited for the Here/Now: A Juried Exhibition of Student Work in WPU's Ben Shahn Art Gallery - Spring 2017
- Team won in university-wide Bumper Sticker Contest for Freshman Seminar at WPU - Fall 2015
- Painting "Landscape at Sunrise" included in the Celebrated Art Spring 2015 Book - Wayne Hills High School
- Admitted to the National Art Honor Society - 2015

## Skills

- Reliable, with good time keeping and the ability to meet deadlines.
- Critical thinker with high desire to learn.
- Self-motivation, good communication skills, and a great-team player attitude.
- Multi-tasker

## Language Skills

- English, Filipino - Advanced